

# Worship Team auditions

## *The Details*

- Audition opportunities will be offered in the Fellowship Hall on August 19<sup>th</sup> and 26<sup>th</sup>, starting at 6 PM, and ending after your audition. You only have to come to one of the audition dates, so make sure you choose a date that is convenient and allows adequate time to prepare.
- Prior to auditioning you must sign up. You will have the opportunity to sign up after Sunday morning worship at the tables set up, in the church office at the front desk during the week, or by calling Graydon Tomlinson at (864) 672-0734. Anyone who is not signed up will not be allowed to audition.
- You may audition for both vocal and instrumental roles or for multiple instruments.
- If you have any other questions please contact Graydon Tomlinson at [gтомlinson@firstpresgreenville.org](mailto:gтомlinson@firstpresgreenville.org) or (864) 672-0734.

## *What to Prepare*

Before preparing and working on music, we are asking that you read the worship guidelines and expectations document. (You can download this from our website). We will go over this document even more at the audition, but if you read the document and see that there are expectations or guidelines that you have a conflict with, then the worship team may not be for you.

As far as music goes, listed below are songs that we are asking you to learn for your audition. You don't have to learn all the songs, just 2 out of the 3 songs for the specific instrument that you play. For practicing, the recordings and lead sheets should be accessed on [www.box.net](http://www.box.net). The login information is as follows:

username: gтомlinson@firstpresgreenville  
password: worshipteam

Once you are logged in, find the file called "Fall 2010 Auditions," and then open the corresponding folder for your instrument to access the songs and lead sheets. When listening and practicing, pay close attention to the style of the songs, as they give a good idea of where we may go musically with our worship. Style is as important as pitch, so see that your individual style bends to the songs you select. We are eager to hear originality and creativity, but we also want to hear your ability to adapt to a certain sound or tone, so be aware of that. We also encourage you to memorize your parts, so try your best to not rely on the chord sheets while auditioning.

Listed below are more specific expectations for each instrument:

**Acoustic Guitar:** Prepare to play with a click track 2 of the 3 songs listed below, each displaying your own style and strengths. Bring your own guitar, one that can plug in direct is preferred.

**Drums:** Prepare to play with a click track 2 of the 3 songs listed below, and also have one piece that you can play a groove to with a click track. A kit will be provided.

**Bass:** Prepare to play with a click track 2 of the 3 songs listed below, and also have a solo piece to play with a click track. Bring your own bass to plug in direct.

**Electric Guitar:** Prepare to play with a click track 2 of the 3 songs listed below. Bring your own guitar and pedals.

**Piano/Keyboard:** Prepare to play with a click track 2 of the 3 songs listed below, each displaying your own style and strengths. A keyboard/piano will be provided.

**Vocal:** Prepare one a capella piece, and be prepared to sing one stanza of "Amazing Grace" a capella.

**Other (cello, violin, trumpet, etc.):** Prepare one piece that displays your style and strength.

***Acoustic Guitar:***

This is Our God- Hillsong  
Take my Life- Passion Band  
Our God- Chris Tomlin

***Drums:***

Our God- Chris Tomlin  
You Deserve- Hillsong  
This is our God- Hillsong

***Bass:***

This is our God- Hillsong  
You Deserve- Hillsong  
Washed by the Water- Needtobreathe

***Electric Guitar:***

This is our God- Hillsong  
Our God- Chris Tomlin  
You Deserve- Hillsong

***Piano/Keyboard:***

Washed by the Water- Needtobreathe  
How He Loves- Eddie Kirkland  
Not What My Hands- Aaron Keyes