

# LOOK & FIND

AN M&G  
SCAVENGER  
HUNT

The artists in this exhibition were not just great painters, they were also wonderful storytellers! Each picture is filled with fascinating details about historical figures from the Bible. So, let's use our best observation skills to see what we can discover from these timeless treasures. If you get stuck, don't be afraid to ask for help!

To begin, find the paintings identified with  starting in Section 1: In the Beginning...

FOR KIDS K5-8TH GRADE

## LOOK FOR:

*Joseph Interpreting the Dreams of Pharaoh's Butler and Baker,*  
Gerbrand van den Eeckhout

This is a scene from the patriarch Joseph's life. While still in his teens, Joseph is falsely accused of a crime and ends up in prison. Even in this unjust situation, he trusts in God. As a result, he wins the favor of the chief jailer who places all of the prisoners under his care. Look carefully at Joseph (the standing figure).

1. Write down at least one detail the artist includes to show us that Joseph has been put in charge of the prisoners. \_\_\_\_\_

**Going Beyond:** Visit <https://museumandgallery.org/joseph-the-favored-son/> to view a video story of Joseph.

## LOOK FOR:

*King David Playing the Harp, Simon Vouet*

Visual textures are textures that we see with our eyes rather than feel with our hands. For example, in *King David Playing the Harp* the artist uses faint lines on David's forehead to make his skin look wrinkled, so we know he is older.

2. Circle any other textures you can see in this picture.

rough      furry      soft      hard      bumpy      wispy      fluffy

3. Which object or detail looks most realistic to you? \_\_\_\_\_

## LOOK FOR:

*Christ Disputing with the Elders,*  
Rutilio di Lorenzo Manetti (attributed to)

*Christ Disputing with the Elders* depicts the only event of Jesus' youth recorded in Scripture. He got separated from His parents, but they found Him in the temple sitting with the teachers listening and discussing the scriptures. Look closely at these elders' poses, faces, and gestures.

4. Place each elder's number next to the word you think best describes his attitude toward Christ.

Thinking \_\_\_\_\_      Searching \_\_\_\_\_

Reverent \_\_\_\_\_      Attentive \_\_\_\_\_



**LOOK FOR:**

*St. Peter Denying Christ, Christoph Paudiss and  
The Repentant St. Peter, Carlo Dolci*

Painted by two different artists, both of these paintings relate to Peter’s denial of Christ. Each artist is telling a different part of Peter’s denial. A Venn diagram like the one below can help us think about and record how objects (like the two paintings of Peter) are alike and different.

For example, in both portraits Peter has gray hair and a scruffy beard, so we can record that “likeness” in the overlapping part of the circles. But in Paudiss’s painting the beard and hair are long; in Dolci’s portrait they are short. So, we record these “differences” in each painter’s circle.

Using the diagram and questions, record what you see in the appropriate circle:

- 5. Are there any colors that are the same or different?
- 6. Is Peter’s facial expression the same in both paintings? If not, describe and record the differences.
- 7. Notice Peter’s hands in each portrait. What is alike? What is different.
- 8. Based on your close observation, which of the two portraits is your favorite? Circle that artist’s name.



- Answer Key:
- 1. Keys on his belt, no shackles, open door behind him
  - 2. Answers will vary.
  - 3. Answers will vary.
  - 4. #1 reverent, #2 attentive, #3 searching, #4 thinking
  - 5. Both wear golden cloaks and have scruffy beards and hair.
  - 6. Paudiss's Peter is afraid, attempting to shield himself from the light; Dolci's Peter is worshipful, hands folded and face looking up toward God's light.
  - 7. In both Peter's we see sorrow for sin.
  - 8. Answers will vary.

If you enjoyed this scavenger hunt, visit the Museum & Gallery’s website for more kid-friendly events and activities like Kids Create! summer art day camp, tours, homeschool lessons, and arts-integrated lessons available for your school classroom. M&G is home to one of the largest collections of European Old Masters in the country, which makes it a perfect tool to learn about history, art, and more!



*Ponder Anew*  
MASTERS of the BAROQUE